



Fall Semester 2019

Seminar: The body and its jouissance in adolescence

When: Fridays from 1pm to 2:30pm

The body and its jouissance in adolescence

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What does it mean to be an adolescent today? Adolescence is a complex phenomenon that includes a historical, social, cultural, individual and family dimension. In this seminar we will look adolescence as a symptom of puberty facing the real of the transformations of the body and with the second wave of the genital erotism. As well as looking at Youth as an expression of the separation from the family endogamy; the youth in the market-consumption driven society, grief and aggression. Affective ambivalence, revitalization of the Oedipus complex and fraternal complex will be discussed accompanied by texts of Freud and Lacan to provide a point of reference of the political and clinical position of psychoanalysis when working with this population.

Objectives

- Gain an understanding of the role that jouissance plays in the body
- Become familiar with pathologies found during adolescence such as: Transgression, addictions, anorexia y bulimia, self-harm. The pair between acting out and passage a l'act.
- Learn about symptom formation linked to the changes of the body, society and family

Bibliography:

- Freud, S. (1930). Civilization and its Discontents. Complete Works. Vol. XXI. 1983. Part III.
- Lacan, J. (1972). The capitalist discourse in the psychoanalytic discourse. Conference of Milan.
- Freud, S. (1905). Three essays of the Theory of Sexuality: The metamorphosis of the puberty. Bs. As.: Complete Works. Vol. VII. 2000.
- Freud, S. (1915). Repression. Complete Works. Vol. XIV. 1998.
- Lacan, J. (1974). Spring Awakening. En Intervenciones y textos. Bs. As.: Editorial Manantial. pp. 109-113
- Lacan, J. (1975). Seminar 23. The sinthome. pag. 89 a 99.

- Freud, S. (1917). Grief and Melancholia. Complete Works. Vol. XIV. 1998. Ch. 2 & 3.
- Lacan, J. (1948). Agressiveness in Psychoanalysis. Ecrits. 1975. Thesis IV & V.
- Lacan, J. Seminar 10. Anguish. Class IX. Passage a l'act and acting out.

Recommended movies that are going along with the given themes as a support for both the practice and its theory. They will be referenced to as we go along with the teaching:

- Billy Elliot (2000) Stephen Daldry
- Into the Wild (2007) Sean Penn
- Dead Poets Society (1989) Peter Weir
- Thirteen (2003) Catherine Hardwicke
- Good Will Hunting (2005) Gus Van Sant
- The kid with a bike (2012) Dardenne