



Clinical College of Colorado - Spring Semester 2015

Seminar 1:

An introduction to the notion of analytic symptom

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Syllabus

The symptom constitutes the privileged unconscious formation for the direction of the cure, so much so that Freud denominates it the compass of the analysis. This conception differs strongly from other approaches that consider the symptomatic manifestation as an annoyance that must be eliminated.

In this Seminar we will focus on the precisions of this notion as well as the variations that the symptom suffers throughout the process of the analytic cure.

Unit 1. The specificity of the symptom for psychoanalysis. Its utility in the cure.

Differences of the analytic clinic and other therapeutic approaches on the notion of symptom. From the symptom as an annoyance to be eliminated, to the symptom as the necessary *partenaire* of the analyst.

The role of the symptom in the demand and throughout the cure: ego-syntonic and ego-dystonic. Some Freudian definitions of symptom. The ways of its formation, its relation with the drive fixation.

Bibliography:

Freud, S.: "Lecture 17: The meaning of the symptoms", in *The Complete Psychological Works of Sigmund Freud*, Volume XVI.

Freud, S.: "Lecture 23: "The ways of symptom formation" (1916), in *The Complete Psychological Works of Sigmund Freud*, Volume XVI.

Unit 2. The distinction of the symptom from the manifestations of the inhibition and from the affect of Anguish.

Differentiation of this unconscious formation from the concepts of inhibition and the affect of anguish. The concept of inhibition and Freud's problems to define it. Anguish in the cure. The symptom as a neo-formation or compromise solution.

Bibliography:

Freud, S.: "Lecture 18: "The fixation to trauma, the unconscious" (1916), in *The Complete Psychological Works of Sigmund Freud*, Volume XVI.

Freud, S.: "Inhibition, symptom and anxiety" (1925), in *The Complete Psychological Works of Sigmund Freud*, Volume XX, chapters I, II, III.

Lombardi, G.: "Three forms of anguish: a contribution from the clinic to the ethic of psychoanalysis", in *AUN Magazine* (Magazine from the Foro Analítico del Río de la Plata), Buenos Aires, 2011.

Unit 3. The relation of the symptom with phantasy

The phantasies that support the symptom. The perverse phantasy and the symptom as manifestation of the moral revolt.

The specific mechanisms of its formation in obsessive neuroses. The plasticity of the conversion symptom and the two times proper to obsession.

Bibliography

Freud, S. "Hysterical phantasies and their relation with bisexuality" (1908), in *The Complete Psychological Works of Sigmund Freud*, Volume IX.

Freud, S.: "Inhibition, symptom and anxiety" (1925), in *The Complete Psychological Works of Sigmund Freud*, Volume XX, chapter IV.

Unit 4. The symptom in analysis

The symptom as compass and partenaire of the analyst. The dimension of the necessary cause. The indication of knowledge and the knowledge of the symptom. The passage from "the foreigner miss" to that which is proper and in which the subject does not recognize himself.

Bibliography

Lacan, J. (1962-1963), "Piaget's fossit", in *The Seminar, Book 10, Anxiety*, some paragraphs.

Muraro, V. (2012), "The symptom, a paradoxical satisfaction", in *Magazine Actually, Lacan n° 1* (Colorado Analytic Forum of the Lacanian Field, Clinical College of Colorado), Denver, 2015.

Unit 5. The symptom as non-eliminable solution

The destiny of the symptom at the end of the cure: sublimation, the know-how-to-do with the symptom and the making oneself a name: identification to the symptom.

Bibliography:

Freud, S.: "Terminable and interminable analysis" (1937), in *The Complete Psychological Works of Sigmund Freud*, Volume XXIII chapters 1, 2, 3, 7 and 8.

Lombardi, G.: "The knowledge of the symptom and the options at the end of analysis" (2012), in *Online Magazine Nadie Duerma*, www.nadieduerma.com.ar.

Soler, C.: "To love one's symptom", in *Hojas Clínicas*, nº 4, JVE, Buenos Aires, 2004.