



Clinical College of Colorado- Fall Semester 2014-2015

Seminar 1:

The formations of the unconscious and their use in the cure I

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Syllabus

As Lacan mentions in his text “Position of the unconscious”, “The register of the signifier is established by the fact that a signifier represents the subject for an other signifier”. It is the structure, dream, lapsus and witticism, of all the formations of the unconscious the one that illustrates the original division of the subject. The signifier, being produced in the place of the Other, gives rise there to the subject that yet has no word, but at the price of fixating it. Thus, following as a guide the lines traced by Jacques Lacan’s teachings, this block will focus on the different formations of the unconscious in as much as index of the subject.

Introduction: The object of research in psychoanalysis

Originality of the Freudian discovery. Freud, a critical figure of the rationalist construction of the world, a post modern thinker. The revolution of the Freudian method: Freud as researcher and as object.

Bibliography

Touraine, A. (1992). *Crítica de la Modernidad*, “Freud”, “La destrucción del yo”. Buenos Aires: Fondo de Cultura económica, 1994. P. 119-131. (*Critique of Modernity*, “Freud”, “The destruction of the ego”.)

I. The forgetfulness

The forgotten signifier and that which comes to its place. Forgetfulness, repression, and return of the repressed.

Some specific types of forgetfulness: the forgetfulness of the proper names, the forgetfulness of the foreign words.

Clinical referents: "Signorelli" and "Aliquis".

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Lacan, J. (1964): *The Seminar, Book 11. The four fundamental concepts of Psychoanalysis*. Class II "The Freudian unconscious and ours". Buenos Aires: Paidós, 1990.

II. The joke

Where is the joke articulated? The link to the Other proper of this formation of the Unconscious. Its forming mechanisms: condensation and displacement in Freud; metaphor and metonymy in Lacan.

Clinical referents: “Famiglionarly”, “Salmon with mayo”.

Bibliography:

Freud, S. (1905). “II. The technique of the joke”. In “The joke and its relation to the unconscious”. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud*, Volume VIII. Buenos Aires: Amorrortu editores, 1992, Pp.18-21 y 46-54.

Lacan, J. (1957-1958). *The Seminar, Book 5. The formations of the Unconscious*. Classes I, II and III. Unpublished.

II. The Dream

II.1. Dream and desire

The practice of the rebus and the specificities of the analytic interpretation. What does the desciphering consists on? Desire as the capitalist partner of the formations of the dream. Its use in the direction of the cure.

Clinical Referents: “He didn’t know he was dead”.

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Freud, S. (1900). "Introduction" "The work of the dream", In *The interpretation of dreams*. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud*, Volume IV. Buenos Aires: Amorrortu editores, 1992. P. 285-6.

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Nietzsche, F. (1888). "Error de las causas imaginarias". En *El crepúsculo de los ídolos*. Barcelona: Editorial Folio, 2007, Pp. 44-7.

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Lacan, J. (1962). "The Seminar, Book 6. Desire and its interpretation". Classes 3, 4 and 5. Unpublished.

II.2. Those dreams that contradict the theory.

Anguish dream. The navel of the dream: that which cannot be said. The awaking as the failure of the function of the dream.

Clinical Referent: "Father, don't you see I'm burning?".

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III. 4. Approach to the notion of symptom

The symptom as the compass, privileged formation in analysis. Its different states: autoerotic jouissans and the link to the Other.

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