



Clinical College of Colorado - Spring Semester 2015

Seminar 3:

Introductory Concepts to Psychoanalysis-From Freud to Lacan II

Taught by: Dominique Kahanoff and Matías Laje

Presentation and Objectives

This seminar is the second part of an introduction to Freud's concepts from a Lacanian perspective, and starts locating the position of the analyst in a treatment with the concept of transference, as motor and obstacle of the analysis. Then, the practical relevance of the Oedipus Complex and the Castration Complex is introduced by the reading of *Oedipus the King*, by Sophocles, and the logic that Freud produces out of that tragedy—the remainder of that operation: the super-ego.

Beyond the Pleasure Principle: Acting out and negative therapeutic reaction as obstacles produced by the treatment itself—which make us rethink the position of the analyst in transference.

Finally, Lacan and the Great Other with an introduction to one of his first clinical-compass graphs: the L-scheme.

Syllabus

Classes 1 to 4

I. The position of the analyst.

a) The beginning of the treatment. b) The free association and the detention of the associations. c) Transference: motor and obstacle. d) Time and money. e) The unconscious on transference: Remembering, Repeating and Working-through. f) Acting out.

Bibliography:

- Freud, S.: Recommendations To Physicians Practicing Psychoanalysis (1912), The Standard Edition of the Complete Psychological Works of Sigmund Freud, Vol. XII. PDF: p. 1953.
- Freud, S.: The Dynamics of Transference (1912), The Standard Edition of the Complete Psychological Works of Sigmund Freud, Vol. XII. PDF: p. 1946.
- Freud, S.: On Beginning the Treatment (1913), The Standard Edition of the Complete Psychological Works of Sigmund Freud, Vol. XII. PDF: p. 1960.
- Freud, S.: Remembering, Repeating and Working-through (1914), The Standard Edition of the Complete Psychological Works of Sigmund Freud, Vol. XII. PDF: p. 1976.

Classes 5 to 7

II. Oedipus Complex and Castration Complex.

- a) Oedipus Complex: the child and the mother's desire. b) The father as the agent of castration. c) Castration Complex: the nucleus of neurosis. d) Super-ego as the heir of the Oedipus Complex.

Bibliography:

- Freud, S.: The Dissolution of the Oedipus Complex (1924), The Standard Edition of the Complete Psychological Works of Sigmund Freud, Vol. XIX. PDF: p. 3176.
- Sophocles: Oedipus the King.
- Freud, S.: Totem and Taboo (1913), The Standard Edition of the Complete Psychological Works of Sigmund Freud, Vol. XIII. PDF: p. 2078.

Classes 8 to 11

III. Beyond the Pleasure Principle

- a) Traumatic dreams: the eternal return of the same. b) Compulsion to repeat. c) Unconscious guilt feeling. d) Negative therapeutic reaction.

Bibliography:

- Freud, S.: Beyond the Pleasure Principle (1920), The Standard Edition of the Complete Psychological Works of Sigmund Freud, Vol. XVIII. PDF: p. 2909.
- Freud, S.: Civilization and its Discontents (1930), The Standard Edition of the Complete Psychological Works of Sigmund Freud, Vol. XXI. PDF: p. 3444.
- Freud, S.: The Economic Problem of Masochism (1924), The Standard Edition of the Complete Psychological Works of Sigmund Freud, Vol. XIX. PDF: p. 3167.

Classes 12 to 14

IV. Introduction of the Great Other

a) The L-Scheme. b) The notion of intersubjectivity. c) The other (a') and the Other (A), the subject (S) and the ego (a). d) The opposition subject-moi. The subject "in its overture". Conceptualization of the treatment.

Bibliography:

- Lacan, J. Seminar II (1954-55), Lesson XIX, pt. 3.

Evaluation Method

Writing of a paper (2-3 pages) regarding some topics of interest within the scope of the syllabus.